



























































DAY ONE Monday 23 Sep		Presenter/s	Room	Age-range
07:45 - 08:30	Registration and venue tours		Foyer	
08:30 - 09:55	All-in: Opening			
40 mins	Welcome to Country, Kodály Vic welcome, accessibility overview		PAC	
45 mins	Keynote: 'Country Up': Singing our Country Alive	<i>Candace Kruger</i>		
5 mins move to next session				
10:00 - 10:45	Session 1: Musicianship			
45 mins	Levels 1 & 2	<i>Megan Flint</i>		
	Level 3	<i>Elizabeth O'Leary</i>		
	Level 4	<i>Kate Tyson</i>		
	Level 5	<i>Deborah Smith</i>		
	Level 5	<i>Jason Goopy</i>		
	Level 6	<i>Andrew Pennay</i>	PAC	
	Level 7/8	<i>Kata Körtvési</i>		
10:45 - 11:15	MORNING TEA			
11:15 - 12:10	Session 2: Electives			
55 mins	Pedagogy: Primary	<i>Kate Tyson</i>	PAC	LP UP
	Pedagogy: Secondary	<i>Jennifer Gillan</i>		LS US
	Pedagogy: Kokas	<i>Kata Körtvési</i>		
	Choral Solfa Infusion	<i>Lynette Richardson</i>		EC LP UP LS US Ad Ch
	Music and Phonological Awareness in the Early Years	<i>Gaby Freer</i>		EC
	Building Bridges with Tools for Learning - Connections from the PYP Music Room	<i>Melissa Black</i>		LP UP
5 mins move to next session				
12:15 - 01:00	Session 3: All-in			
45 mins	Conference Choir	<i>Tracy Wong & Mark O'Leary</i>	PAC	












DAY ONE Monday 23 Sep - CONTINUED		Presenter/s	Room	Age-range
01:00 - 02:00	LUNCH			
02:00 - 02:55	Session 4: Electives			
55 mins	Canadian Choral Music for Young Voices	Tracy Wong		Ch
	Strategies to Successfully Integrate Creative Movement into your Primary Music Program	Ruth Friend	PAC	LP UP
	Australia Music Unit Workshop – Year 10	Joel Copeland		US
	Manipulatives in the Music Room	Stefania Miller		LP
	Kodály through Dalcroze eyes: Embodied learning opens doors	Katherine Smith		LP UP LS
	Songs and Games to Empower Girls and Gender Diverse students in the Music Classroom	Alahana Somerville Wood		LP UP LS
5 mins move to next session				
03:00 - 03:55	Session 5: Electives			
55 mins	Afro-Cuba Music: A Kodály Inspired Approach	Simon Ranguis		UP LS
	The Contour Vocal Play Framework: A change in practice and culture, to create vocal agency and improved self-efficacy	Anna Mlynek-Kalman		EC LP
	Practical and Inclusive ways to Engage Upper Primary and Lower Secondary Students in Musical Analysis	Hayley Burns		UP LS
	A Positive Start to Choral Singing: A Kodály Approach - Young Voices of Melbourne Training Choir, with representation from some of our youngest members	Marion Stafford	PAC	LP Ch
	Get Moving!	Peta Rust		LP UP
Paper	Music in education: Beliefs and Understandings of Primary School Teachers in Aotearoa New Zealand	Megan Flint		LP UP Ad
Paper	National survey results of music teachers' perspectives who have completed Australian Kodály Certificate courses	Jason Goopy & Jason Boron		LP UP Ad
35 min break: Hillsley Gallery will open at 4:30pm				
04:30 - 06:00	Welcome Drinks - sponsored by Hal Leonard			
1 hr 30 mins	Music: Burgundy Blue & Kodály Trivia	Burgundy Blue	Hillsley Gallery	











DAY TWO Tuesday 24 Sep		Presenter/s	Room	Age-range
08:00 - 08:45	Early career teachers' breakfast			
08:30 - 09:00	Registration		Foyer	
09:00 - 09:45	All-in: Keynote			
45 mins	Keynote: Honouring Our Elders - How do we keep this classical tradition alive and resilient for our changing world?		Ed Le Brocq	PAC
<i>5 mins move to next session</i>				
09:50 - 10:45	Session 1: Electives			
55 mins	Pedagogy: Primary	Kate Tyson		LP UP
	Pedagogy: Secondary	Jennifer Gillan	PAC	LS US
	Pedagogy: Kokas	Kata Körtvési		
	Dancing on the Ceiling: Valuing other perspectives in the music classroom	Andrew Pennay		LS US Ad
	3 Steps to Motivation in Early Years Music (2-6 years)	Julie Logan		EC
	'Junggara Pelican'	Candace Kruger		
10:45 - 11:15	MORNING TEA			
11:15 - 12:10	Session 2: All-in Panel			
55 mins	Topic: Music For All? Panel: Candace Kruger, Tracy Wong, Ed Le Brocq - Moderated by Andrew Pennay		PAC	
<i>5 mins move to next session</i>				

DAY TWO Tuesday 24 Sep - CONTINUED		Presenter/s	Room	Age-range
12:15 - 01:00	Session 3: Musicianship			
45 mins	Levels 1 & 2	Megan Flint		
	Level 3	Elizabeth O'Leary		
	Level 4	Kate Tyson		
	Level 5	Deborah Smith		
	Level 5	Jason Goopy		
	Level 6	Andrew Pennay	PAC	
	Level 7/8	Kata Körtvési		
01:00 - 02:00	LUNCH			
02:00 - 03:00	Session 4: All-in			
15 mins	Awards Presentation		PAC	
45 mins	Conference Choir: Tracy Wong & Mark O'Leary			
<i>5 mins move to next session</i>				
03:05 - 04:00	Session 5: Electives			
55 mins	'Junggara Pelican' (REPEAT)	Candace Kruger	PAC	Ch
	Embracing a Multi-modal Approach in the Lower Primary Music Classroom	Tammy Kilpatrick		LP
	Burgundy Blue: Teaching through jazz a cappella	Burgundy Blue		Ch
	All Means All: The inclusive music room	Katherine Smith		EC LP UP LS US
	Fun and Games in the Secondary Classroom	Joel Copeland		UP LS US
Paper	Narratives of young adolescents' musical flourishing in Kodály-inspired class music education	Jason Goopy		
Paper	"That wouldn't work at this school": Influences of a music teacher's enacted pedagogy	Ailsa Harris		

DAY THREE Wednesday 25 Sep		Presenter/s	Room	Age-range	
08:30 - 09:00	Registration		Foyer		
09:00 - 09:45	All-in: Keynote				
45 mins	Keynote: Roots and Remix	Tracy Wong	PAC		
5 mins move to next session					
09:50 - 10:30	Session 1: Musicianship				
40 mins		Levels 1 & 2	Megan Flint		
		Level 3	Elizabeth O'Leary		
		Level 4	Kate Tyson	PAC	
		Level 5	Deborah Smith		
		Level 5	Jason Goopy		
		Level 6	Andrew Pennay		
		Level 7/8	Kata Körtvési		
10:30 - 11:00	MORNING TEA				
11:00 - 11:55	Session 2: Electives				
55 mins		Pedagogy: Primary	Kate Tyson		LP UP
		Pedagogy: Secondary	Jennifer Gillan		LS US
		Pedagogy: Kokas	Kata Körtvési		
		Joining the Dots: creative ways to utilise quality repertoire across the early childhood sector	Ruth Thompson		EC LP
		Student Agency: what is it, why is it good, and how does it happen in the music classroom?	Jake Muir		LS US Ad
		Upper Primary Class Demonstration	Alex St Vincent Welch	PAC	UP LS
	5 mins move to next session				

DAY THREE Wednesday 25 Sep - CONTINUED		Presenter/s	Room	Age-range
12:00 - 01:00	Session 3: All-in			
15 mins	Awards Presentation	Tracy Wong & Mark O'Leary	PAC	
45 mins	Conference Choir			
01:00 - 02:00	LUNCH			
02:00 - 02:55	Session 4: Electives			
55 mins	He Hononga - Making Connections	Megan Flint	PAC	UP
	Music Without Barriers: Found percussion for everyone	Kaboom Percussion		LP UP LS
	Strategies to Successfully Integrate Creative Movement into your Primary Music Program (REPEAT)	Ruth Friend		LP UP
	Music for All: a rejuvenation of authentic, culturally diverse music making in the Early Years, supported by the Music Education Strategy in South Australia	Gaby Freer & Alexandra Dalman		EC LP
	Sing the Story, Sing to Inspire! Two-part and Unison Songs for Your Choir	Hayley Blakiston & Marion Stafford		LP UP Ch
	Like a Version: A unit on variation, revamping and recycling	Alex St Vincent Welch		UP LS
5 mins move to next session				
03:00 - 03:55	Session 5: Electives			
55 mins	Tracy Wong: Open Rehearsal with The Yarra Voices	Tracy Wong	PAC	Ch
	Responding in the Kodály-inspired Primary Music Classroom (Australian Curriculum v9)	Deb Brydon & Debbie O'Shea		EC LP
	The Essence of Kodály: How singing inspires and unites us	Katharine Finlayson		EC LP UP LS US Ch
	Repertoire: Renewed and recycled	Susie Fredline		LP UP
	Western Harmony is Dead: Re-constituting notions of harmony, from Confucius to Daft Punk	Andrew Pennay		LS US Ad
	Movement Activities to Engage the Brain and Highlight the Impact of Neurodiversity in Kodály-based Learning	Ebony Birch-Hanger		LS US Ad
2 hr 20 min break: The PAC will open at 6.10pm				
06:30 - 07:45	Kodály Australia Conference Choral Showcase Concert		PAC	

DAY FOUR Thursday 26 Sep		Presenter/s	Room	Age-range
08:30 - 09:00	Registration		Foyer	
09:00 - 09:45	All-in: Keynote			
45 mins	Keynote: Yarran Nganga Yinga (Boon Wurrung: Listen, Know My Song) The story of Short Black Opera, Dhungala Children's Choir and the importance of language revival in Australia.	Deborah Cheetham Fraillon	PAC	
5 mins move to next session				
09:50 - 10:30	Session 1: Musicianship			
40 mins	Levels 1 & 2	Megan Flint		
	Level 3	Elizabeth O'Leary		
	Level 4	Kate Tyson	PAC	
	Level 5	Deborah Smith		
	Level 5	Jason Goopy		
	Level 6	Andrew Pennay		
	Level 7/8	Kata Körtvési		
10:30 - 11:00	MORNING TEA			
11:00 - 11:55	Session 2: Electives			
55 mins	Pedagogy: Primary	Kate Tyson	PAC	LP UP
	Pedagogy: Secondary	Jennifer Gillan		LS US
	Pedagogy: Kokas	Kata Körtvési		
	Super-useful Tech Tools that Enable Differentiation and Foster an Inclusive Learning Environment in the Music Classroom	Katie Argyle		EC LP UP LS US Ad Ch CC
	Cultivating New Voices: Creating Engaging and Inclusive Early Childhood Music Learning	Kimberley Lloyd		EC LP
	Harmonising Learning: Engaging Choir Sessions from Lower Primary to Secondary	Claire Halse		LP UP LS
5 mins move to next session				

DAY FOUR Thursday 26 Sep - CONTINUED		Presenter/s	Room	Age-range
12:00 - 12:55	Session 3: Electives			
55 mins	If Curiosity Killed the Cat, Who Killed Curiosity?	Andrew Pennay	PAC	LS US Ad
	Southeast Asian Choral Music	Tracy Wong		Ch
	Sweat Like an Artist	Classical Music Workouts	outside	
	Musical Thinking while Listening	Ruth Friend & Davina McClure		UP LS
	All Voices in Harmony: Inclusive practices in the Primary Music Classroom	Tess Laird		LP UP
Paper	Popular Music in Kodaly-Inspired Teaching for Kindergarten and Year 1 Students	Rachel Cox		LP
Paper	Reviving Creativity and Self-Expression in Classical Music through Improvisation	Peter Doublinszki		LS US
12:55 - 02:05	LUNCH			
02:05 - 03:00	Session 4: Electives			
55 mins	Voices in Movement	Tracy Wong	PAC	
	Advocacy and Change Making	Deb Brydon & Debbie O'Shea		EC LP UP LS US Ad Ch CC
	Pedagogically Friendly Games: Empowering students through sequential learning	Deborah Smith		UP LS US
	Sweet Potatoes: contemporary gems by female songwriters and musical connections to the past	Michael McGrath		LS US
	Emotionally Responsive Teaching in the Early Childhood Classroom	Tammy Kilpatrick		EC
	Enhancing Language Skills through Music	Ebony Birch-Hanger		EC LP
5 mins move to next session				
03:05 - 04:00	All-out: Closing			
10 mins	Conference Reflections		PAC	
45 mins	Keynote: Pushing the Boundaries within the Kodály Framework "in anticipation" of Creating a Better World			
04:00 - 05:00		CELEBRATION & CUPCAKES		